



JC Schools 5th Grade Art Yearly Standards

Unit	Priority Standards	Supporting Standards
Unit 1 Line 9-15 visits	VA:Cr2A.5 Experiment and develop skills in multiple artmaking techniques and approaches through practice. VA:Re8A.5 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	VA:Cr2C.5 Identify, describe, and visually document places and/or objects of personal significance. VA:Pr5A.5 Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. VA:Cr2B.5 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. VA:Cr1B.5 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. VA:Cn10A.5 Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking. VA:Cr1A.5

		<p>Combine ideas to generate an innovative idea for artmaking.</p> <p>VA:Cn11A.5 Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.</p> <p>VA:Cr3A.5 Create artist statements using art vocabulary to describe personal choices in artmaking.</p> <p>VA:Re7A.5 Compare one's own interpretation of a work of art with the interpretation of others.</p>
<p>Unit 2</p> <p>Color</p> <p>9-14 visits</p>	<p>VA:Cr2A.5 Experiment and develop skills in multiple artmaking techniques and approaches through practice.</p> <p>VA:Re8A.5 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.</p>	<p>VA:Cr2C.5 Identify, describe, and visually document places and/or objects of personal significance.</p> <p>VA:Pr5A.5 Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.</p> <p>VA:Cr2B.5 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.</p> <p>VA:Cr1B.5 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.</p>

		<p>VA:Cn10A.5 Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.</p> <p>VA:Cr1A.5 Combine ideas to generate an innovative idea for artmaking.</p> <p>VA:Cn11A.5 Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.</p> <p>VA:Cr3A.5 Create artist statements using art vocabulary to describe personal choices in artmaking.</p> <p>VA:Re7A.5 Compare one's own interpretation of a work of art with the interpretation of others.</p>
<p>Unit 3</p> <p>Shape & Form</p> <p>12-18 visits</p>	<p>VA:Cr2A.5 Experiment and develop skills in multiple artmaking techniques and approaches through practice.</p> <p>VA:Re8A.5 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.</p>	<p>VA:Cr2C.5 Identify, describe, and visually document places and/or objects of personal significance.</p> <p>VA:Pr5A.5 Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.</p> <p>VA:Cr2B.5 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.</p>

		<p>VA:Cr1B.5 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.</p> <p>VA:Cn10A.5 Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.</p> <p>VA:Cr1A.5 Combine ideas to generate an innovative idea for artmaking.</p> <p>VA:Cn11A.5 Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.</p> <p>VA:Cr3A.5 Create artist statements using art vocabulary to describe personal choices in artmaking.</p> <p>VA:Re7A.5 Compare one's own interpretation of a work of art with the interpretation of others.</p>
<p>Unit 4</p> <p>Space</p> <p>4-9 visits</p>	<p>VA:Cr2A.5 Experiment and develop skills in multiple artmaking techniques and approaches through practice.</p> <p>VA:Re8A.5</p>	<p>VA:Cr2C.5 Identify, describe, and visually document places and/or objects of personal significance.</p> <p>VA:Pr5A.5</p>

Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.

VA:Cr2B.5

Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

VA:Cr1B.5

Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.

VA:Cn10A.5

Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.

VA:Cr1A.5

Combine ideas to generate an innovative idea for artmaking.

VA:Cn11A.5

Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.

VA:Cr3A.5

Create artist statements using art vocabulary to describe personal choices in artmaking.

VA:Re7A.5

Compare one's own interpretation of a work of art with the interpretation of others.

Unit 5

Pattern & Balance

12-18 visits

VA:Cr2A.5

Experiment and develop skills in multiple artmaking techniques and approaches through practice.

VA:Re8A.5

Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

VA:Cr2C.5

Identify, describe, and visually document places and/or objects of personal significance.

VA:Pr5A.5

Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.

VA:Cr2B.5

Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

VA:Cr1B.5

Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.

VA:Cn10A.5

Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.

VA:Cr1A.5

Combine ideas to generate an innovative idea for artmaking.

VA:Cn11A.5

Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.

VA:Cr3A.5

		<p>Create artist statements using art vocabulary to describe personal choices in artmaking.</p> <p>VA:Re7A.5 Compare one's own interpretation of a work of art with the interpretation of others.</p>
<p>Unit 6</p> <p>Art Appreciation</p> <p>3-5 visits</p>	<p>VA:Re9A.5 Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.</p>	<p>VA:Pr4A.5 Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.</p> <p>VA:Pr6A.5 Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.</p> <p>VA:Re7B.5 Identify and analyze cultural associations suggested by visual imagery.</p>